



Digital Mastering Form

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Please fill out the following information for your production or home movie archive transfer job. Transfers consist of Digital Mastering and Format. Prep and Clean is also required, and is included when you purchase a package. If you have questions while filling out this form, please refer to the **Digital Mastering Instructions** or call us at 818-848-5522.

#1 Choose Your Scanner:

- Millennium II: \$500 per hour **HD** (NTSC & PAL)
- Millennium II: \$350 per hour **SD** (NTSC & PAL)
- Y-Front Ursa Diamond: \$250 per hour **SD** (NTSC only)

#2 Choose Your Scan Rate:

- 16fps
- 18fps
- 24fps (1080p only NTSC)
- 25fps (1080p only PAL)
- Natural Time (billed accordingly)
- Other

#3 Choose Your Scan Method: Scene to Scene Color Correction (comes w/package) (3:1) One-Light (1.5:1)

#4 Choose Your Framing: (refer to framing setup sheet for photos of framing choices)

- SD options:** Standard 4 x3 Overscan
- HD options:** 16x9 High Def 4x3 High Def pillar-boxed Overscan

#5 Choose Your Standard:

- SD options:** Scan Please Indicate: NTSC (525) Pal (625)
- HD options:** Scan Please Indicate: 1080p 23.98 24fps only 1080i 29.98 1080p 25 PAL

#6 Choose Your Digital Mastering Format to Hard Drive: (does not include hard drive)

Standard Definition Options:

- 10-bit uncompressed
- 422 Prores HQ SD
- 422 Prores
- 411 DVCPPro50
- 411 DV
- DVD-R (MPEG2) (viewable only)

High Definition Options:

- 444 RGB 10-bit uncompressed
- 4444 RGB Prores
- 4444 Prores
- 422 10-bit compressed
- 422 Prores HQ
- 422 Prores HQ (OS Lion / FCPX)
- 422 Prores
- 422 Prores LT
- DVC Pro HD
- Blu Ray Disc (viewable only)

#7 Select Hard Drive Formatting: * You must indicate a format. Files will only open on the computer that the hard drive is formatted for.

- PC (NTFS)
- MAC (HFS+)
- Data Disc (for jobs under 4.5 gigs)

Additional Options (not required):

#8 Tape Stock Deck Charges (does not include cost of tape stock)

- SD options:** DV-Cam: \$60/hr *not available in PAL MiniDV: \$40/hr BetaSP: \$40/hr
- HD options:** HD-Cam: \$125/hr

#9 Optional Playout Format from a Digital Master: Apple TV: \$100/hr DVD: \$100/hr Blu-Ray \$100/hr

#10 Optional Film Transfers w/ Audio:

- Y-Front SD: \$125/hr
- Millennium II HD: \$250/hr
- Millennium II 2 Track \$375/hr

Note: All transfers are charged in 15-minute increments with a 15-minute minimum. There is a half hour minimum for all supervised transfers. All transfers consist of Digital Mastering and Format (going to a digital file incurs no additional format costs, going to tape does however and tape stock is not included.) Digital tape stock costs vary depending on format and run time. You are welcome to supply your own new tape stock except MiniDV. Prep and Clean is also required when you are transferring to digital, and is included in the price when you purchase a package. If you did not purchase a package, refer to the work order form for prep and clean fees. For hard drives, you can purchase a Pro8mm professional Hard Drive (recommended) or you can provide your own hard drive (**which must be empty, we are not responsible for lost files**). **Know your flow.** Pro8mm has many formats, outputs, framing options, and frame rates- offering you thousands of potential combinations for your workflow. Pro8mm will not take responsibility for something your system can't handle or you do not understand how to use. Test your workflow. If you are not sure, we can help you. **NTSC** refers to the American Standard. **PAL** is the European Standard.

Print Name: _____ Signature: _____ Date: _____